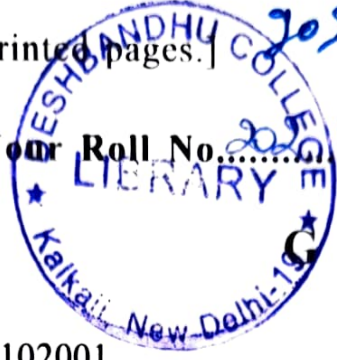


39

[This question paper contains 4 printed pages.]

Your Roll No.



Sr. No. of Question Paper : 687

Unique Paper Code : 2033102001

Name of the Paper : Literature and Cinema

Name of the Course : **Bachelor of Arts (Honours Course) English-DSE**

Semester : III

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

Part – A

1. (a) Write a brief note on the significance of denotative and connotative meanings in cinema as discussed in James Monaco's prescribed text.

OR

- (b) Write a short note on the depiction of exploitation of labour in the industrialised world of Charlie Chaplin's *Modern Times*?
2. (a) Write a short note on the transformation of the three witches in *Macbeth* into Pandit and Purohit in *Maqbool*.

OR

- (b) Write a short note on setting in *Throne of Blood*. Does the change impact the screen adaptation from Shakespeare's play to Kurosawa's film.
3. (a) Briefly discuss the use of cinematography in *Thelma and Louise*.

OR

- (b) Write a short note on the male gaze.

Part – B

4. (a) With close reference to the prescribed text of James Monaco, discuss the significance of montage in films.

OR

- (b) How does Chaplin combine humour and political commentary in *Modern Times*? Illustrate with examples from the film.
5. (a) Compare and contrast the setting and background of the play *Macbeth* and its cinematic adaptation in *Maqbool*.

OR

- (b) Discuss the similarities and differences in characterisations of the protagonists in Shakespeare's play *Macbeth* and their cinematic translations in either *Throne of Blood* or *Maqbool*.
6. (a) With close reference to 'Visual Pleasure and Narrative Cinema', discuss what Mulvey means by the "codes" of the patriarchal order in mainstream cinema.

P.T.O.

OR

- (b) With reference to the prescribed readings, discuss how Laila Kapoor's body is made into a central trope in *Margarita with a Straw*.

7. (a) Do you think film adaptations should remain faithful/true to the literary text? In your opinion what is a good adaptation? Give a reasoned answer. You may choose to illustrate your answer from the prescribed film texts in your course.

OR

- (b) Image and sound are integral parts of the language of cinema. Discuss with examples from any two films prescribed in your course.

(33)

[This question paper contains 2 printed pages.]



Your Roll No.

Sr. No. of Question Paper : 5232

Unique Paper Code : 12031301

Name of the Paper : American Literature

Name of the Course : **B.A. (Hons) English CBCS**

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two parts**. Both parts are compulsory.

PART A

Answer any **THREE** questions : (10×3=30)

Write short notes on any **three** of the following :

1. Tom as the narrator figure in *The Glass Menagerie*.
2. The character of Shrug in *Beloved*.
3. The title of the story 'Dry September'.

P.T.O.

4. "O Captain! My Captain! by Walt Whitman is more than just an elegy.". Comment.
5. The "American Dream."

PART B

Answer any **THREE** questions : (15×3=45)

6. "Freeing yourself was one thing, claiming ownership of that freed self was another." Examine the relationship between Sethe and Paul D in *Beloved* with reference to this sentence.
7. Discuss the concept of "America" as it emerges in connection to any two prescribed texts in your syllabus.
8. Langston Hughes attempts to reconceptualize "the Negro" in his poems. Do you agree? Illustrate through examples.
9. Discuss how *The Glass Menagerie* connects issues of disability with patriarchy.
10. "A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines", noted Ralph Waldo Emerson. Comment with close reference to the prescribed essay.

(34)

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5298

Unique Paper Code : 12031302

Name of the Paper : Popular Literature

Name of the Course : **B.A. (Hons) English**

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two parts**. Both parts are compulsory.

PART A

Answer any **THREE** questions : (10×3=30)

Write short notes on **ANY THREE** of the following :

1. The first person narrator in *The Murder of Roger Ackroyd*.
2. The White Knight.
3. Technology in Science Fiction.

P.T.O.

4. *Bhimayana* as a political graphic novel.

OR Caste in *Waiting for a Visa* (only for VI students)

5. The concept of the 'popular'.

PART B

Answer any **THREE** questions : (15×3=45)

6. Discuss how women characters across the social spectrum are represented in *Murder of Roger Ackroyd*.
7. Comment on Carroll's *Through the Looking Glass* as a satire on children's education.
8. "Philip K Dick's *Minority Report* is not just a story about an individual, but a critique of social and justice systems as well". Do you agree? Give your views.
9. Discuss the significance of the Mahad Satyagraha in *Bhimayana*.

OR Discuss two instances where B.R Ambedkar as a member of the Dalit community witnessed caste-based discrimination. (Only for VI students)

10. Christopher Pawling argues that 'popular literature' should be subjected to the same academic rigour as 'canonical literature'. Discuss.

(3000)

[This question paper contains 2 printed pages]

Your Roll No.....

Sr. No. of Question Paper : 5461

Unique Paper Code : 12031303

Name of the Paper : BRITISH POETRY AND
DRAMA: 17TH AND 18TH
CENTURIES

Name of the Course : B.A. (H) ENGLISH

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two parts**. Both parts are compulsory.

PART A

Answer any **THREE** questions : (10×3=30)

Write short notes on **ANY THREE** of the following :

1. The title of the play *The Rover*
2. The murder of Banquo in *Macbeth*

P.T.O.

3. Use of epic similes in *Paradise Lost*.
4. The toilet scene in *Rape of the Lock*.
5. Depiction of women in any two texts in the course.

PART B

Answer any **THREE** questions : (15×3=45)

6. Satan's rebellion disturbs the universal relations of power." Critically evaluate the statement with reference to Book 1 of *Paradise Lost*.
7. Blunt in *The Rover* is not simply a stock country fool of Restoration Comedy. Do you agree? Give reasons for your answer.
8. Critically comment on the character of Lady Macbeth.
9. Commodification is at the core of the world imagined by Pope in his mock-heroic poem *Rape of the Lock*. Give a reasoned answer.
10. Bacon's essay "Of Deformity" begins by quoting negative assumptions about disability in his time, yet eventually his essay seeks to establish the idea that the 'deformed' can be useful and excellent. Discuss.

(500)