

[This question paper contains 4 printed pages.]

(34)

Your Roll No. 2022-23

Sr. No. of Question Paper : 4395

C

Unique Paper Code : 12033914

Name of the Paper : Modes of Creative Writing:
Poetry, Fiction and Drama

Name of the Course : B.A. (Hons.)

Semester : III / V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates Deshbandhu College Library
Kalkaji, New Delhi-19

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any 3 questions from Part A and any 3 questions from Part B.

PART A

1. Identify any 5 literary device given below; explain them and then give some other examples of the same :
(5×2=10)

(a) Slept like a log

(b) Heart of stone

(c) Fair River! In thy bright, clear flow of crystal,
wandering water.

P.T.O.

(d) Peter Piper picked a peck of pickled peppers.

(e) Stars winked in the midnight sky.

(f) The rustling leaves kept me awake.

(g) The pen is mightier than the sword.

2. Explain **any 2** with examples: Villanelle, Terza Rima, Quatrain, Clerihew. Lyric. (2×5=10)
3. Explain **any 2** with examples: Omniscient narrator. Point of view in the novel. Popular Fiction, Stock character. Climax in the novel. (2×5=10)
4. Write short notes **any 2** with examples: Dramatic Structure. Dialectic, Modern Tragedy. Rourgeois Drama, Farce. (2×5=10)
5. Explicate the steps that need to be taken before sending the manuscript for publication. (10)

PART B : Answer any three.

6. Read the following poem and analyse it in terms of its theme, tone, and imagery. Discuss the sentiments it invokes in the reader: (15)

Incident

Countee Cullen

(For Eric Walrond)

Once riding hi old Baltimore,
Heart-filled, head-filled with glee.

I saw a Baltimorean
Keep looking straight at me.

Now I was eight and very small
And he was no whit bigger.
And so I smiled, but he poked out
His tongue, and called me, "Nigger."

I saw the whole of Baltimore
From May until December;
Of all the things that happened there
That's all that I remember.

7. Provide an alternate ending of a novel you recently-read. (15)
8. Write a short dramatic script on the issue of gender and caste, highlighting the key elements of drama such as character, setting, costume and dialogue. (15)
9. Explain the aspects you would keep in mind while writing a play for children. Demonstrate these in a short piece of creative writing of your own. (15)
10. The paragraph given below requires proofreading and editing before it can be put out in the public domain. Proofread and edit it and then write out the final corrected paragraph. (15)

It is a truth universally acknowledged, that a single men in possession of a good fortune, must be in want of /wife. However, little known the feelings or views of such a man may be on Ms first entering a neighbourhood, tills truth is so well fixed in the minds of the surrounding families, that he is considered the rightful property of some one or other of there daughters. "My dear Mr Bennet,/" said Ms lady to him one day "have you heard that Netherfield Park is let at last/" Mr. Bennet replied that he had not. "But it is," returned she: "for Mrs. Long have just been here, and she told me all about it." Mr. Bennet made no answer. "Do you not want to know who have taken it?" cried his wife impatiently "You want to tell me, and I have 110 objection to hearing it." This was invitation enough. Why, my dear, you must know. Mrs. Long says that Netherfield is taken by a young man of large fortune from the north of england: that he came down on Monday in a chaise and four to sea the place, and was so much delighted with it, that he agreed with Mr. Morris immediately; that he is to take possession before Michaelmas, and some of Ms servants are too be in the house by the end of next week." "What is Ms name?" "Bingley " "Is he married or single?" "Oh! Single, my dear, to be sure! A single man of large fortune; four or five thousand a year. What a find thing for our girls!" "How so? How can it affect them?" "My dear Mr. Bennet" replied his wife, "how can you be so tiresome! You must know that I am thinking of his marrying one of them."

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Your Roll No.....2022-23

Sr. No. of Question Paper : 4472

C

Unique Paper Code : 12031301

Name of the Paper : American Literature
(Core)

Name of the Course : B.A (Hons) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

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Kalkaji, New Delhi-19

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any three questions in Part A and any three in Part B.

Part A

(3×10=30)

P.T.O.

1. The death of a hero forms the central idea of "O Captain! My Captain". Does the poem effectively express the grief over this loss? Illustrate through examples.
2. Critically examine the themes of miscegenation and racial violence in William Faulkner's "Dry September".
3. "The Declaration of Independence", as well as "The Gettysburg Address" are statements on human rights. Do you agree? Give a reasoned answer.
4. "For nowadays the world is lit by lightning! Blow out your candles, Laura and so goodbye...." Comment with close reference to the text these lines are taken from.
5. Illustrate through examples from the text how *Beloved* is able to connect gendered violence with the violence of racism.

Part B**(3×15=45)**

6. Langston Hughes attempts to reconceptualize "the Negro" in his poems. Do you agree? Illustrate through examples.
7. Discuss the ending of "Everything that rises must converge" with close reference to the text.
8. Based on your reading of *The Glass Menagerie*, critically comment on the use of motifs and symbolism in the play.
9. "A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines", noted Ralph Waldo Emerson. Comment with close reference to the prescribed essay.

10. "While *Beloved* is evidently a politically engaged novel, it is also a novel of extraordinary psychological reach." Discuss with close reference to the text.

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Your Roll No.

3022
2023

Sr. No. of Question Paper : 4494A

C

Unique Paper Code : 12031302

Name of the Paper : Popular Literature

Name of the Course : B.A (Hon) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

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1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has two parts: **Part A** and **Part B**. Both parts must be attempted.

Part A (10×3=30)

Attempt any Three of the following questions as short notes:

1. The White Knight

P.T.O.

2. Role of Caroline in *The Murder of Roger Ackroyd*
3. Ecological Science Fiction
4. Motif of 'Water and Shelter' in *Bhimayana*

For VH Students only: The journey undertaken by the children in *Waiting for a Visa*

5. 'Whodunit' in Detective Fiction

Part B (15x3=45)

Attempt any Three of the following questions:

6. "Through the Looking Glass is both radical and conservative: radical in rejecting the present and conservative in holding on to the past." Do you agree?

7. Agatha Christie's *The Murder of Roger Ackroyd* is a social critique along with being a murder mystery. Comment.
8. "Philip K Dick's *Minority Report* is not just a story about an individual, but a critique of social and justice systems as well". Do you agree? Give your views.
9. *Bhimayana* uses the world view of the Pradhan Gond art to make visible India's 'hidden apartheid'. Elaborate with examples.

For VH Students only: Discuss the challenges faced by Ambedkar, as he details them in *Waiting for a Visa*.

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10. Discuss Felicity Hughes' views on the role of fantasy in children's literature.

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Your Roll No. 2022/2023

Sr. No. of Question Paper : 4516

C

Unique Paper Code : 12031303

Name of the Paper : British Poetry and Drama:
17th and 18th Centuries

Name of the Course : B.A (Hon) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

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Kalkaji, New Delhi-19

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has two parts.
3. Both parts are compulsory.

Part A

Answer any three questions. (10 × 3 = 30)

P.T.O.

1. Identify and comment on:

"I wish I were that dull, that constant thing

Which thou wouldst have, and nature never
meant me.

2. Write a short note on the toilet scene in *The Rape of the Lock* as a critique of mercantile capitalism.
3. Discuss the thematic and theatrical significance of the Porter scene in *Macbeth*.
4. Briefly describe the Pandemonium scene in *Paradise Lost*.
5. Briefly explain Hobbes idea that in the absence of a social contract, "the life of man will be solitary, poore, nasty, brutish, and short".

Part B

Answer *any three* questions. (15×3=45)

6. Unnatural deeds Do breed unnatural troubles. Discuss how the destruction of the natural order becomes one of the main themes of Macbeth.
7. The ambivalence with which Satan is portrayed by Milton in Book 1 of Paradise Lost reveals him to be the true protagonist of the poem. Do you agree with this statement? Elaborate, based on your reading of the poem.
8. Discuss how, in The Rape of the Lock Pope uses a mock-epic framework to portray imaginatively, the world of feminine sensibility.
9. Critically comment on Aphra Behn's subversion and questioning of love, marriage and sex in The Rover

10. Bacon's essay "Of Deformity" begins by quoting negative assumptions about disability in his time, yet eventually his essay seeks to establish the idea that the 'deformed' can be useful and excellent. Discuss.