

08/01/2025

Or

- (b) Read the given lines and answer the following questions :

After great pain, a formal feeling comes—

The Nerves sit ceremonious, like Tombs—

The stiff Heart questions 'was it He that bore,'

And 'Yesterday, or Centuries before' ?

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|-------|--|---|
| (i) | Identify the poem and the poet. | 2 |
| (ii) | Describe the poetic devices used in these lines. | 4 |
| (iii) | What does the poet mean by "a formal feeling" ? | 4 |

3. (a) Write a short note on the relationship between Tara and Chandan.

Or

- (b) What, according to G.J. Watson, is the general formula for dramatic plot and action ?
How do variations of the formula contribute to the satisfaction of the audience ?

Part B

4. (a) Critically compare the marriage proposals that Elizabeth receives from Mr. Collins and Mr. Darcy. What does such a comparison reveal about the idea of marriage in the novel ?

Or

- (b) Does *Pride and Prejudice* critique the notions of masculinity in early nineteenth-century England ? Illustrate with the help of three male characters from the novel.

5. (a) In the poem 'Where the Mind is Without Fear', discuss Tagore's vision of "freedom" and its significance at the time when he was writing the poem.

Or

- (b) Compare and contrast the use of the sonnet form by Milton and Wordsworth in the poems in your course.
6. (a) Describe the multi-level set of the play *Tara*. What function do the different levels serve in the performance ?

Or

- (b) In what ways does the play *Tara* reflect on the lives of the urban middle classes of its contemporary India ?
7. (a) What is gender and how does it get reflected in any *two* texts in your syllabus ?

Or

- (b) How are form and content related in literature ? Illustrate with the help of any *two* texts in your syllabus.

This question paper contains 3 printed pages]

10/01/25 R

Roll No.

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S. No. of Question Paper : 2108

Unique Paper Code : 2032101102

Name of the Paper : European Classical Literature

Name of the Course : B.A. (Honours Course) English

Semester : I

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. Write a note on Aeolus' bag.

Or

Write a short note on Penelope.

2. Dramatic Irony in *Antigone*.

Or

Choric 'ode to man' in *Antigone*.

3. Write a note on 'Peace' in *Lysistrata*.

Or

Write a note on 'The Oath' in *Lysistrata*.

P.T.O.

Part B

4. "All the sections of Homer's *Odyssey* have been meticulously arranged to heighten the listener's/reader's interest in Odysseus' character and his adventures." Discuss the narrative techniques of the epic in the context of the statement.

Or

Critically analyse the concept of heroism as portrayed by Homer through the character of Odysseus.

5. Creon and Antigone are representatives of two different modes of existence. Explain the differences between the two main characters in their relation to life and death.

Or

Haemon's arguments on stage present Creon and Antigone as the two poles between which he has to make a just choice. Discuss how Haemon's altercation with his father is central to the conflict in Sophocles' *Antigone* ?

6. Can *Lysistrata* be read as a gendered representation of rebellion of the body against the mind ? Give a reasoned answer.

Or

Is Aristophanes' play an anti-war comedy ? Discuss the relationship between money and war in *Lysistrata*.

7. Define the terms 'Catharsis' and 'Hamartia' in Aristotle's *Poetics*. What relation do they have to Tragedy according to the writer ?

Or

What are the differences between Tragedy and Epic in Aristotle's *Poetics* ? Enumerate and compare the elements of the two forms in relation to the epic and the tragedy in your course.

This question paper contains 3 printed pages]

14/01/25 R

Roll No.

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S. No. of Question Paper : 2125

Unique Paper Code : 2032101103

Name of the Paper : Indian Classical Literature

Name of the Course : B.A. (Honours) English

Semester : I

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts : Part A & Part B. Both parts are compulsory.

Candidates have to answer *all* questions in part A and any *three* questions in part B.

Questions in part A carry 10 marks each and questions in part B carry 20 marks each.

PART-A

1. (A) Write a short note on the character and role of Vidura in *The Mahābhārata*.

Or

(B) Discuss the significance of Vikarna's protest during the disrobing of Draupadi.

2. (A) "Well then, I shall leave; but I must travel in a manner befitting the younger brother of the King."

Based on your understanding of the above lines, elaborate on the role of its speaker in *Abhijñānaśākuntalam*.

Or

(B) Briefly discuss the context and the text of the love letter written by Śakuntalā in *Abhijñānaśākuntalam*.

P.T.O.

3. (A) He said :

“The image of Pattini was installed
In it, engraved by skilled hands on the stone
Brought from the slopes of the Himalayas, the home
Of the gods, after prayers to Siva who resides there.”
Explain the above lines with reference to context.

Or

- (B) Write a short note on the idea of kingship as it is presented in “The Book of Vañci.”

PART-B

4. (A) Discuss the character and ethical fortitude of Karna in the episode of his temptation by Krishna in *The Mahābhārata*.

Or

- (B) Critically comment upon the significance of Draupadi's questions in the game of dicing episode in *The Mahābhārata*.

5. (A) “From love to separation to reunion, the two ashrams of Kanva and Mārīca are spaces of introspection and recognition in *Abhijñānaśākuntalam*.” Discuss.

Or

- (B) With special emphasis on Duṣanta's character, discuss how he turned the “penance-grove into a pleasure garden ?”

6. (A) “The Book of Vañci” explores the themes of justice, morality and righteousness in society.

Or

- (B) Write an essay comparing the cities and forests/hills as sites of culture, religion and identity in *The Cilappatikāram*.

7. (A) The centrality of love as a dominant sentiment is integral to the understanding of Indian classical literature. In this context, discuss any *two* texts from the paper which focus on the idea of love.

Or

- (B) “The questions posed by women protagonists form the basis of complex debates on *dharma* (duty) and *karma* (action) in Indian narrative tradition.” Discuss this statement in the context of any *two* characters from the texts prescribed in this paper.