

[This question paper contains 2 printed pages.]

(22)

Your Roll No.....2022-23

Sr. No. of Question Paper : 4031

C

Unique Paper Code : 12031501

Name of the Paper : Women's Writing (Core)

Name of the Course : B.A. (H) English LOCF

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Deshbandhu College Library

Instructions for Candidates Kalkaji, New Delhi-110

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **three** questions in **Part A** and any **three** in **Part B**.

PART A

(3×10=30)

1. It's time to perform an act of charity/to myself,/ bequeath the heart, like a/spare kidney - /preferably to an enemy." Explain with reference to the context
2. Gilman's "The Yellow Wallpaper" has been variously interpreted as a woman's descent into madness or a woman's reclaiming of agency. Explain.
3. Examine Harpo in Alice Walker's *The Color Purple* as both a perpetrator and victim of patriarchy.

P.T.O.

4. What is the "inexhaustible treasure" referred to by Pandita Ramabai in her autobiography?
5. How does money and a room of her own help a woman writer? Discuss with reference to Virginia Woolf's *A Room of One's Own*.

Part B

(3×15=45)

6. Women's Confessional poetry expresses an awareness of their "gendered asymmetry of their relationship to power." Elaborate with reference to Sylvia Plath and Eunice De Souza's poetry.
7. How does Walker critique the concept of a white God in *The Color Purple*? What kind of religion does she put in its place?
8. *Fefu and Friends* reveals the threat of violence underlying the lives of most women. Elaborate.
9. Rassundari's demystification of domestic labour belies accepted gender stereotypes. Comment.
10. Elaborate on Simone de Beauvoir's contention that woman is a constructed 'other' of a universal self that is always invested with male norms.

[This question paper contains 2 printed pages.]

(23)

Your Roll No..... 2022-23

Sr. No. of Question Paper : 4122

C

Unique Paper Code : 12037501

Name of the Paper : DSE Modern Indian Writing in English Translation

Name of the Course : BA (English Hons)

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

**Deshbandhu College Library
Kalkaji, New Delhi**

PART A

Answer any three questions : (3×10=30)

1. Write a short note on the Mangaraj family.
2. Comment on the legend of the tamarind tree and its significance within *The Legends of Khasak*.
3. Write a short note on the significance of 'play within the play' in *The Fire & the Rain*.
4. Discuss the representation of caste in Premchand's 'The Shroud.'

P.T.O.

5. In his essay on nationalism, Tagore finds that 'a parallelism exists between America and India—a parallelism of welding together into one body various races.' Discuss.

PART B

Answer any **three** questions: (3×15=45)

6. Write an essay on Fakir Mohan Senapati's critique of western modernity in *Six Acres and a Third*.
7. *The Legends of Khasak* has been described as a 'portrait gallery of rustic characters.' Discuss the novel in the light of this statement.
8. 'I'll give you the knowledge Indra couldn't give you. My body—its light with speech now', exclaims Vishakha. Discuss the significations of knowledge and power in *the Fire and the Rain*.
9. Do you agree that the *Brahmarakshas* is a personification of modernity and its problems? Give a reasoned answer.
10. A major concern for writers in Indian languages is to represent the peculiarities of the context from which their writings emerge. Discuss with reference to at least two writers from your course.

[This question paper contains 2 printed pages.]

(24)

Your Roll No. 2022-23

Sr. No. of Question Paper : 4123

C

Unique Paper Code : 12037504

Name of the Paper : Nineteenth Century European
Realism

Name of the Course : B.A (Hon)

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Deshbandhu College Library
Kalkaji, New Delhi

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.

PART A

(10×3=30)

Answer any **THREE** questions.

1. Write a short note on the funeral of Goriot.
2. Comment on the title of the novel *Dead Souls*.
3. Briefly describe and comment on the significance of Homais in *Madame Bovary*.
4. Write a short note on Porfiry Petrovich.

P.T.O.

5. Briefly describe Belinsky's critique of Gogol in his "Letter to Gogol".

PART B

(15×3=45)

Answer any **THREE** questions.

6. Critically analyse the position of women in Paris in Balzac's *Old Man Goriot*, particularly in relation to their class and social milieu.
7. Comment on the differences between Part 1 and Part 2 of *Dead Souls*. What is the significance of Part 2 being incomplete?
8. "More than to fulfill desires, money enables people to *conceive* them." Critically analyze the relevance of money in *Madame Bovary*.
9. "...*Crime and Punishment* is focused on the solution of an enigma: the mystery of Raskolnikov's motivation. For Raskolnikov himself, as it turns out, discovers that he does not understand *why* he killed..." Discuss.
10. "Balzac and Stendhal regard as typical only figures of exceptional qualities, who mirror all the essential aspects of some definite stage of development, evolutionary tendency or social group". Discuss the distinction between the typical and the average that Lukacs draws on in the above quote.

[This question paper contains 4 printed pages.]

(25)

Your Roll No. 2022-23

Sr. No. of Question Paper : 4124

C

Unique Paper Code : 12037508

Name of the Paper : Graphic Narratives

Name of the Course : English LOCF, Discipline
Specific -Elective (DSE)

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Deshbandhu College Library
Nalkali, New Delhi

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **THREE** questions from **Part A** and any **THREE** Questions from **Part B**.

Note for VI students: Visually Impaired students attempting the paper may focus on and address the word text of any graphic narrative as well as refer to the critical essays prescribed to assist access to the graphic novels.

P.T.O.

PART A

(Attempt any 3 Questions. Total marks-(3×10=30 marks)

1. Discuss masculinity in *Batman: The Dark Knight Returns*.
2. Discuss the narrative technique used in *A Gardener in the Wasteland*.
3. "The girls are outside the door telling me to wear kohl, and here I am wondering why I am n't looking like Sean Penn today". Do you think our societal gender stereotypes mislead an individual's idea of sexuality? Discuss with close reference to *Kari*.
4. Critically comment on the use of anthropomorphism by Spiegelman in *Maus*.

5. How does Karline McLain situate *A mar Chitra Katha* in relation to the production of nationalism in Indian popular culture?

PART B

(Attempt any 3 Questions. Total marks - (3×15=45 marks)

6. How does Frank Miller engage with the notion of heroism in *Batman: The Dark Knight Returns*?
7. How does *A Gardener in the Wasteland* engage with Jotiba Phule's critique of mythology? Give a reasoned answer citing examples from the text.
8. How does Marjane Satrapi use the frame of childhood memories to document politics and history?
9. What are the strategies that Spiegelman uses to document the inter-generational trauma of the Holocaust?

10. How does the comic form broaden our notion of a "literary text"? Discuss with reference to critical readings from your syllabus.

[This question paper contains 2 printed pages.]

(26)

Your Roll No.....2022-23

Sr. No. of Question Paper : 4125

C

Unique Paper Code : 12037509

Name of the Paper : Literary Criticism and Theory-I

Name of the Course : B.A (Hon) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Deshbandhu College Library
Nalkali, New Delhi-110028

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer any **three** questions from **Part A** and any three questions from **Part B**.

PART A (10×3=30 marks)

1. Briefly discuss any one of the five sources of sublimity in Longinus's *On Sublimity*.
2. Briefly describe Hume's idea of taste.
3. "That is beautiful which pleases universally without a concept." Discuss.

P.T.O.

4. Discuss Hegel's account of the relationship between genius and talent.
5. Briefly describe the question of time in the chronotope that Bakhtin calls the 'Greek Romance'.

PART B (15×3=45 marks)

6. Writing according to Plato, "introduce[s] forgetfulness into the soul". Write an essay on the difference between speech and writing as described in Plato's *Phaedrus*.
7. Discuss Burke's account of the sublime with special reference to the ideas of terror, obscurity, and power.
8. "...it is through beauty that we arrive at freedom". Discuss Schiller's aesthetic philosophy in the light of this quote from his *Letters on the Aesthetic Education of Man*.
9. Discuss Nietzsche's concept of the ascetic ideal and its relationship with Schopenhauer's views on the effects of aesthetic contemplation?
10. For Cleanth Brooks "paradoxes spring from the nature of poetry". Discuss Brooks's theory of paradoxes and its centrality in the appreciation of poetry.

[This question paper contains 4 printed pages.]

(27)

Your Roll No. 2022-23

Sr. No. of Question Paper : 4262

C

Unique Paper Code : 12037501

Name of the Paper : DSE Modern Indian Writing
in English Translation

Name of the Course : BA (English Hons)

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Deshbandhu College Library
Kalkaji, New Delhi-11

1. Write your Roll No. on the top immediately on receipt of this question paper.

PART A

Answer any **three** questions. (3×10=30)

1. Write a short note on Champa.

P.T.O.

2. Write a short note on the metaphor of the journey and *sarai* in *The Legends of Khasak*.
3. Write a note on the women characters of the play *The Fire & the Rain*.
4. Identify, contextualize and analyze :

There are political rights; a government is set up in the land. Democracy functions with total success. An election is held every five years. But for the people in this land there are no names. So for the nameless citizens the nameless representatives govern the land of the half-humans. Because whether to give human names to the head or to the body—no one can decide. A land such as this is very much in the news, a land much talked about.

5. Namwar Singh in his essay *Decolonising the Indian Mind* expresses his anxiety about neo-colonialism and explores ways in which it can

be resisted. Discuss some of the problems and possible solutions he provides to counter this 'new onslaught'.

PART B

Answer any three questions. (3×15=45)

6. Write an essay on Fakir Mohan Senapati's critique of the zamindari system in *Six Acres and a Third*.
7. Comment on O.V. Vijayan's representation of socio-political issues in *The Legends of Khasak*.
8. Write an essay on Karnad's critique of power and patriarchy in *The Fire & the Rain*.
9. Critically comment upon Arupa Patangia Kalita's story "Doiboki's Day" as one that focuses on concerns of women, violence and insurgency.

10. 'I am not against one nation in particular, but against the general idea of all nations', writes Tagore in his essay *Nationalism in India*. Discuss Tagore's critique of the modern nation.

[This question paper contains 2 printed pages.]

(28)

Your Roll No. 2022-23

Sr. No. of Question Paper : 4263

C

Unique Paper Code : 12037504

Name of the Paper : Nineteenth Century European Realism

Name of the Course : B.A (Hon) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Dashbandnu College Library
Kalkaji, New Delhi-110019

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.

PART A (10×3=30 marks)

Answer any **THREE** questions

1. Write a short note on Madame Vauquer's boarding house.
2. Comment on the character of Sobakevich.
3. Write a short note on Charles Bovary.
4. Write a short note on Svidrigailov's last dream.

P.T.O.

5. "Art claims for herself neither complaisance nor politeness, nothing but faith – faith always, and liberty". Briefly discuss this in the context of Flaubert's 'Heroic Honesty'.

PART B (15×3=45 marks)

Answer any **THREE** questions

6. The ending of Balzac's *Old Man Goriot* paradoxically reveals how in Rastignac's development, we can see that "a critical distance from Society promotes a thorough-going integration into it". Discuss.
7. Gogol's *Dead Souls* is dominated by the road and in the course of his travels Chichikov encounters numerous characters. Comment on the episodic structure of the novel and its implications for the representation of Chichikov.
8. "Madame Bovary is a novel about a woman who has read too many novels". Discuss.
9. Discuss the concept of the 'extraordinary person' in *Crime and Punishment* and comment on its significance in the novel.
10. Discuss Tolstoy's assertion that, "Man lives consciously for himself, but is an unconscious instrument in the attainment of the historic, universal, aims of humanity."

(3000)

[This question paper contains 4 printed pages.]

(29)

Your Roll No.....2022-23

Sr. No. of Question Paper : 4264

C

Unique Paper Code : 12037508

Name of the Paper : Graphic Narratives

Name of the Course : English LOCF, Discipline
Specific Elective (DSE)

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Desbandnu.College Library
Kolkata, New Delhi-19

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **THREE** questions from **Part A** and any **THREE** Questions from **Part B**.
3. Note for **VI** students: Visually Impaired students attempting the paper may focus on and address the word text of any graphic narrative as well as refer to the critical essays prescribed to assist access to the graphic novels.

P.T.O.

PART A

(Attempt any 3 Questions. Total marks - $3 \times 10 = 30$ marks)

1. How does Miller's *Batman: The Dark Knight Returns* explore concepts of masculinity?
2. Discuss different approaches to mythology in *Babasaheb Ambedkar: He Dared to Fight*.
3. Do you think that Bombay as a city is one of the characters in *Kari*? Discuss closely with reference to the text.
4. How does Spiegelman negotiate his role as a writer and as the son of a Holocaust survivor in *Maus*? Discuss closely with reference to the text.
5. Is the comic form a suitable medium to discuss history and politics? Discuss with the help of any critical essay in your course.

PART B

(Attempt any 3 Questions. Total marks - $3 \times 15 = 45$ marks)

6. Comment on the theme of social order in Frank Miller's *Batman: The Dark Knight Returns*.
7. *A Gardener in the Wasteland* and Amar Chitra Katha's *Babasaheb Ambedkar* both balance the representation of violence and empowerment to communicate the realities of the caste system. Do you agree? Discuss with close reference to these texts.
8. How do *Persepolis* and *Kari* explore femininity, memory, and spaces?
9. Critically analyze themes of violence, trauma, and oppression in *Maus*.

10. With the help of any two critical essays prescribed for study, discuss how comic books are able to help readers think critically about various important social issues like gender, identity, and history.

[This question paper contains 2 printed pages.]

(30)

Your Roll No.....2022-23

Sr. No. of Question Paper : 4265

C

Unique Paper Code : 12037509

Name of the Paper : Literary Criticism and Theory-I

Name of the Course : B.A (Hon) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Deshbandhu College Library
Kalkaji, New Delhi-110

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer any **three** questions from **Part A** and any **three** questions from **Part B**.

PART A (10×3=30 marks)

1. "The offsprings of painting stand there as if they were alive, but if anyone asks them anything, they remain solemnly silent. The same is true of written words". Briefly discuss these lines from Plato's *Phaedrus*.
2. "The cause of a wrong Taste is a defect in judgment". Do you agree with Burke's assessment of taste? Give reasons.
3. "What individual modern will emerge to contend in single combat with the individual Athenian for the prize of humanity?" Comment on Schiller's account of the difference between the Greeks and the modern individual.

4. "What is man's need to produce works of art?" Briefly discuss Hegel's answer to this question.
5. "...the structure of a poem resembles that of a ballet or musical composition. It is a pattern of resolutions and balances and harmonisations, developed through a temporal scheme". Discuss.

PART B (15×3=45 marks)

6. Write an account of the five sources of sublimity in Longinus's *On Sublimity*.
7. "...though the principles of taste be universal, and nearly, if not entirely the same in all men; yet few are qualified to give judgment on any work of art, or establish their own sentiment as the standard of beauty". Write an essay on Hume's concept of a standard of taste and the various difficulties at arriving at such a standard.
8. Discuss any three characteristics that distinguish a judgment of taste as elaborated in Kant's *Critique of Judgement*.
9. For Nietzsche the ascetic ideal is "an expression of the basic fact of the human will [...] it will rather will nothingness than not will". Discuss the account of asceticism in Nietzsche's *On the Genealogy of Morals*.
10. Discuss Bakhtin's concept of the chronotope. Illustrate your answer with specific examples.

[This question paper contains 4 printed pages.]

(31)

Your Roll No. 2022-23

Sr. No. of Question Paper : 4395

C

Unique Paper Code : 12033914

Name of the Paper : Modes of Creative Writing:
Poetry, Fiction and Drama

Name of the Course : B.A. (Hons.)

Semester : III / V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates Deshbandhu College Library
Kalkaji, New Delhi-19

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **any 3** questions from **Part A** and **any 3** questions from **Part B**.

PART A

1. Identify **any 5** literary device given below; explain them and then give some other examples of the same : (5×2=10)
 - (a) Slept like a log
 - (b) Heart of stone
 - (c) Fair River! In thy bright, clear flow of crystal, wandering water.

P.T.O.

- (d) Peter Piper picked a peck of pickled peppers.
 (e) Stars winked in the midnight sky.
 (f) The rustling leaves kept me awake.
 (g) The pen Is mightier than the sword.
2. Explain **any 2** with examples: Villanelle, Terza Rima, Quatrain, Clerihew. Lyric. (2×5=10)
 3. Explain **any 2** with examples: Omniscient narrator. Point of view in the novel. Popular Fiction, Stock character. Climax in the novel. (2×5=10)
 4. Write short notes **any 2** with examples: Dramatic Structure. Dialectic, Modern Tragedy. Rourgeois Drama, Farce. (2×5=10)
 5. Explicate the steps that need to be taken before sending the manuscript for publication. (10)

PART B : Answer any three.

6. Read the following poem and analyse it in terms of its theme, tone, and imagery. Discuss the sentiments it invokes in the reader: (15)

Incident

Countee Cullen

(For Eric Walrond)

Once riding hi old Baltimore,
Heart-filled, head-filled with glee.
I saw a Baltimorean
Keep looking straight at me.
Now I was eight and very small
And he was no whit bigger.
And so I smiled, but he poked out
His tongue, and called me, "Nigger."
I saw the whole of Baltimore
From May until December;
Of all the things that happened there
That's all that I remember.

7. Provide an alternate ending of a novel you recently-read. (15)
8. Write a short dramatic script on the issue of gender and caste, highlighting the key elements of drama such as character, setting, costume and dialogue. (15)
9. Explain the aspects you would keep in mind while writing a play for children. Demonstrate these in a short piece of creative writing of your own. (15)
10. The paragraph given below requires proofreading and editing before it can be put out in the public domain. Proofread and edit it and then write out the final corrected paragraph. (15)

It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. However, little known the feelings or views of such a man may be on Mrs. Bennet's first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered the rightful property of some one or other of their daughters. "My dear Mr. Bennet," said Mrs. Bennet to him one day "have you heard that Netherfield Park is let at last?" Mr. Bennet replied that he had not. "But it is," returned she: "for Mrs. Long has just been here, and she told me all about it." Mr. Bennet made no answer. "Do you not want to know who has taken it?" cried his wife impatiently "You want to tell me, and I have no objection to hearing it." This was invitation enough. Why, my dear, you must know. Mrs. Long says that Netherfield is taken by a young man of large fortune from the north of England: that he came down on Monday in a chaise and four to see the place, and was so much delighted with it, that he agreed with Mr. Morris immediately; that he is to take possession before Michaelmas, and some of Mrs. Bennet's servants are to be in the house by the end of next week." "What is his name?" "Bingley." "Is he married or single?" "Oh! Single, my dear, to be sure! A single man of large fortune; four or five thousand a year. What a fine thing for our girls!" "How so? How can it affect them?" "My dear Mr. Bennet" replied his wife, "how can you be so tiresome! You must know that I am thinking of his marrying one of them."